

Fabrication 1

DKC: Hi Robert. Hope you had a good 4th of July. I suppose I have a strange question you might not know the answer to. Are you aware, in your experience, if the oils from human touch negatively affect the acrylic? Most artworks are handled with protective gloves, and wrapped when they come in contact with anything. I ask because I have been using extreme heat on the plexi and I notice that once it reaches a certain temperature, it has a tendency to absorb any dirt or grease in the heated area.

RN: Hi David. Just getting this now. We sell a range of cleaning and polishing compounds for acrylic. Perhaps you could explain exactly what it is you are doing with the acrylic?

DKC: Hi Robert. Thanks for getting back. I've been thermo-forming the plexi, albeit in a sort of haphazard, free form way. Instead of using a mold or clamps or an even temperature across the whole surface, I've been heating it in sections and using my body to push in on parts to make folds, impressions. I have also been using a stainless steel ladle to touch the hottest areas.

RN: Hi David. I'm still curious about exactly what result you are after. Are you trying to mold the acrylic around a form? I would imagine you would need some sort of protective barrier between your body and the material as the acrylic must get very hot when thermoforming. I'm curious how dirt and grease are getting "into" the acrylic, as you say. What is your form constructed out of?

DKC: Robert, Sorry if I didn't elaborate in the last email. I have a show in September, which is what all this work is for, and I've been a little scattered getting ready for it. I guess I had a paranoid moment and got really worried that the process of what I was doing to the acrylic would somehow destroy it, or impregnate it with harmful oils. I've been heating the Plexiglas with heat-guns (Makita made, variable temperature up to 500 degrees) and then using my body (the protective coating is really only my jeans) to put the heated acrylic under duress, until it bends or twists, into curving or draped shapes. I'm working with the whole 4 x 8' sheet, so it stands up autonomously on the floor (on the 4' side). You can imagine it's kind of intense. My studio gets quite hot as I've built a tent out of plastic sheeting to contain vapors from the plastic, and since July, I sweat a lot, all over the acrylic. I have been using plexi cleaner

and a cotton rag, and that gets it off, but I was just worried that the sweat was harming the acrylic, over the long run. It still looks great, perfectly clear, once its been cleaned.

RN: Hi David. The product you are using is one of the highest-grade, optically clear acrylic sheets on the market. As long as you are not applying a chemical solvent to the acrylic, the product should last for quite a long time. I can send you the MSDS and any other materials from the company that manufactures the product. Also, see attached product sheet for our available cleaning and polishing products.

DKC: Thanks Robert.

RN: Hi David. I was thinking of your work this weekend and wondered how the acrylic was performing. Acrylic is best for clarity but might be brittle. If you are experiencing breakage you might try PETG or an impact modified acrylic. PETG and Modified acrylic will have less color options but might perform better. I had always thought you were painting the acrylic and thermoforming over a mold and until I saw images of your work I didn't understand what you were doing. Regards, Robert

DKC: Hi Robert. Thanks for thinking about them... I guess you must have seen the invite that I sent you in the mail? As you can see, I've completed a whole set of these pieces, and the show is up. The acrylic has been performing well in regards to the heat and how easy it is to manipulate. I only had one major fracture and one crack (with ten pieces) and I was doing some pretty extreme stuff to them. But it might be nice to try a piece of this PETG... does it work with heat and bending well? I think I'm really only going for the slight grey / black tints with the coloration. Thanks

RN: PETG has lower forming temperature and should be easier to manipulate. PETG has far superior impact resistance. PETG and acrylic are priced about the same. PETG has blue/grey edge color. PETG is not really available in colors but I might be able to find some. Reply with your address and I'll send you a sample.

DKC: David Kennedy Cutler. 649 Morgan Avenue #2F, Brooklyn, NY 11222.

RN: Hi David. I sent you a sample package. Good luck with the PETG. I think you will find it much easier to work with then what you have been doing to the acrylic.

Fabrication 2

MF: Hi David. This is Mary Ann from LexJet, I've left you a couple messages but realized that you may work during regular business hours (like me), so it might be difficult to talk on the phone - maybe email communication is more convenient for you? The purpose of my calls is to update your account with us and to get a general sense of how else we can possibly provide for your printing needs. If you have a moment, these are the questions I have for you:

- 1) How did you hear about us?
- 2) The inks that you ordered go in an Epson 7800 or 9800. Which one?
- 3) Do you own the printer?
- 4) What do you need to print for?
- 5) What materials do you typically print on?
- 6) How else may we be able to help you?

Also, since you are new to us, I attached a write up about who we are and what we do. Thank you so much for your business and I look forward to getting to know you so I can serve you better. Thank you! Mary Ann

DKC: Hi Mary Ann. Thank you for writing (and calling). I'd been meaning to call you back, but I was very busy, in no small part due to the inks! Answers to your questions:

- 1) Through Forth Estate / Axelle Fine Art, Brooklyn
- 2) 9800.
- 3) No
- 4) I am an artist
- 5) clear film, primed aluminum, paper... they become sculptural elements
- 6) The help will come when I probably write you with a lot of strange questions

MF: Hi David. You're welcome and it's always good to be busy - thanks for writing me back! Sculptural elements? Sounds intriguing! We don't have primed aluminum but the other materials we do and many of them that will print on an Epson 9800. If you ever want to explore what we have that might work for your art, please don't hesitate to ask us. We are accustomed to lots of strange questions! Thanks again for getting back to me, I'll update your account. Have a great day and keep creating! Best Regards, Mary Ann

DKC: Hi Maryann. I'm looking into ordering a roll of fabric compatible with my Epson 9800, so I guess aqueous ink receptive. Nothing adhesive backed. I want a drape-able fabric... like something you could wear, or something that can make nice folding, smooth shapes. I notice that with the printable canvas, it is very stiff and isn't very elegant when trying to shape in complex ways. I'm trying to get a sense of the material. Is there any chance you have samples you could send me?

MF: Hi David. We do have a fabric available that will work on your 9800 that has a barely discernible weave that drapes nicely and is not adhesive backed, that I can probably get you a sample of. Some questions first if you don't mind:

- 1) What are the dimensions of the finished graphic are we talking? (Not for sample, but for your project). The bigger the dimensions, the more it will drape.
- 2) Are you looking to have this piece of fabric washed? Even though it is water resistant, it cannot be washed/agitated with water.
- 3) Where would this be displayed? Indoors? Outdoors? In general, what elements will it be exposed to?

Here's a link to what I have in mind for you:
<http://www.lexjet.com/p-3740-LexJet-Water-Resistant-Satin-Cloth.aspx>

Some other important facts about this product:

- A) To be stored, it must be rolled. It cannot be folded or balled up – it will wrinkle and given that it has an inkjet receptive coating, that will make the coating crack. Think of the coating as a sugar glaze on a doughnut.
- B) If it gets wet, that's okay. It just cannot be wiped dry – that will pull off the inks. It just needs to be air dried.

Thank you! Mary Ann

DKC: Hi Maryann. Thanks for getting back so quickly. Answers:

- 1.) 44 inches by 8 - 10 feet.
- 2.) Does not need to be washed. Water resistance is good, but not a requirement.
- 3.) Indoors. Gallery conditions.

I would like to see a sample of that, but also maybe some more durable fabrics / durable coatings, as I might engage in a bit of brutality to the material as it will be part of a sculptural work of art. Maybe the poly select fabrics as well? I may end tearing and sewing parts that will drape on sharp bits of aluminum... also is there a lightweight canvas as well? I kind of want to get a feel with my hands on the difference of weight. Also, the archival nature of the material is a concern. Thanks.

MF: Hi David. You're welcome! I will be more than happy to send you samples of the WRSC and also the Poly Select Light, Medium and Heavy. The Poly Select might work for you but it has a fine honeycomb shaped texture and doesn't drape as nicely as the WRSC, but it might drape enough. I don't think the sample sizes will be a good display of that but at least you'll get to feel the differences/textures. The samples I can get you are all printed and small. The Poly Select fabrics are about 4"x6" pieces and the WRSC is only as big as a business card. The archivability of all of these medias are grand – they are synthetic, so you don't have to worry about them yellowing (unless it's vinyl, which these are not). The material itself will outlast the vibrancy of the inks...which in the conditions you stated, are like 100 years. Let me know if you think these samples will be of any good to you and I'll happily send them. As far as a more durable inkjet media...All media that works in your printer has an inkjet receptive coating, which eventually crack when folded and refolded in a certain area. We do have liquid/spray coatings that can be applied to certain medias to make them more durable but it's rather slight. The coatings just help with preventing fine scratches, helps make them water resistant and helps prevent fine cracks when the inkjet coating gets cracked (like when doing a gallery wrap). The long and short of it is, if the media is going to not be handled delicately, the only thing that can make it crazy durable is to laminate the graphic – which for your project, doesn't sound like a good idea since you need it to have flexibility. I hope this helps. Let me know if you want me to mail you the above samples. Thanks! Mary Ann

DKC: Hi Maryann. I just realized I forgot to tell you to mail me some samples, please. I will be needing to order something by the end of the month, so I better get started! Thanks.

MF: Hi David. Okay, thanks- I'll get those out for you. Have a good day, Mary Ann.

MF: Hi David. Okay, so the samples are being mailed to you. Included at the printed samples of the Poly Select Light, Med. And Heavy and also a small scrap of the Water-Resistant Satin Cloth- which has a partial image of a macaw on it (it's beak). Best, Mary Ann.

DKC: Maryann, Thanks. Ca-kaw!

MF: Hahaha- you just made me LOL

Fabrication 3

DJ: Dear David: I have been asked to provide you with a quote for the shipping. It will be £ 70.00 GBP including VAT.

DKC: Daniel, Can you email me back with a total cost for the entire order including VAT and I will call back to confirm the order?

DKC: Hi Daniel, I am writing again to find out the full amount of the order including shipping to Berlin including VAT. Apologies for being so persistent, but I need this soap immediately.

SC: Hello David, I am writing back to your inquiry about a quote on shipping. We have on record a quote for 70 GDP for shipping to Berlin for 50kg Clear Soap Base and 10kg Opaque Soap. Let me know when you would like the order processed.

DKC: Hello Sarah, I have been corresponding with Daniel at The Soap Tub and he said my order was processed. Now you are writing me, after he confirmed that the shipment had gone out. Sorry, but is there some confusion with this order?

DKC: Hello Sarah, Sorry to write back so quickly, but I just want to make sure this order has gone out. Thank you.

DKC: Hello Sarah, Just checking to make sure my order went out to Berlin. If you have a tracking number, could you please email it to me? Thank you.

DKC: Hello Daniel / Sarah / The Soap Tub / Whom It May Concern: I am wondering where my shipment of melt and pour soap is. I'm not sure if your network is back up again. I checked my bank account and it seems you have not yet charged me for the soap or shipping, which leads me to assume the packages have not been shipped. It has been over ten days since I placed this order, and frankly, I'm really frustrated. I have tried calling today several of your phone numbers and no one is answering.

Fabrication 4

DKC: Hello Just a Soap, I am looking for a melt and pour soap company in the UK that will deliver to Berlin, Germany. I have had little luck with another company, and I am running out of time to receive an order. I am interested in order 50 kg of the Clear Soap Base and 10 kg of Opaque White Soap.

CB: Hello David, We can provide you with a quote for shipping. I believe you will have to pay VAT for the shipment. The amount of base you'd like to order is, however, below our normal distribution order, so we have to charge a fee to break down a palate. With orders of your size we generally refer customers to The Soap Tub, whom we distribute to. I would be happy to get you in touch with their representative there, or If you wish to proceed, I can find out more information from our shipping facility. Also, have you looked into local companies in Germany?

DKC: Hello Catherine, Thank you for your help! The other company I mentioned in my first email was actually The Soap Tub. After my initial order was processed they essentially stopped returning my calls and emails, and I never heard from them, while I was waiting for their packages. I tried to look in Germany, but my limited German is making google searches very hard and I can't understand the technical specs, so I would really like to order from the U.K. so I know what I am getting. I am using the soap for artworks that will be in an exhibition opening in less than a month, and I desperately need some melt and pour soap! If anything can be done to expediate a shipment of soap to me, I would be extremely thankful!

PM: David, Catherine in sales told me to write you about ordering a small quantity of the Crystal ST Soap Base and the Crystal WST Soap Base, as well the 100ml of the Arctic Breeze Fragrance Oil. We'd be able to provide you 92 kg of the Crystal ST Soap Base so we wouldn't have to break up the bulk parcels. If you could provide us with an EU tax ID we can also eliminate the VAT. Please see the attached invoice for this detail, with shipping in GBP.

DKC: Thank you Paul! You are saving my life. I will certainly go with the larger quantity if it means getting here as soon as possible.

PM: David, Four parcels shipped by UPS – collected at 12:58 today for expected delivery to Berlin on Thursday / Friday. Tracking numbers M127 736 818 1 M127 736 817 2 M 127 736 816 3 M 127 736 815 4.

Fabrication 5

DKC: Hi Helena, What day are you coming back to Berlin? I'm having trouble locating the resin that I need for coating the iceberg. There was a store in Athens that had it, the place Elleana sent me and Graham and Nico to find paint had the exact kind I was using.

HP: What are the details on the resin? Brand etc. Give me a call at the office, 0030210 360 2766.

HP: They had 2 kinds and I discussed with the owner of the store. He said the kind you wanted was more for crafts, so I got another that boat builders use. He said the seal might be more permanent.

DKC: Thanks. I hope its an improvement over what I've been using. Maybe environmental rules are more lax in Greece, so this stuff might be better than what I can get in New York. Safe Travels.

BB: Amigo how goes the show. Graham said Helena thought it was amazing. Come up for air? All quiet on the western front. Finished Dan's yesterday for the shipment to Berlin. We barely got them out the door. It was like squeezing out big shits. See you in a week... mein frhung? You should let me know about the resin before the weekend.

DKC: Hi Benny, I have not come up for air, but decided to go swimming with Mellissa instead. Yay! We tried to find the resin again to no avail. The stuff we got back from Athens was so toxic and was thin and had a blue cast, so over the soap it started to look green. I got so high putting that stuff on, running back outdoors to gasp bits of fresh air. The guys at the Falafel place on the corner thought I was crazy running out and gasping like that... anyway, I am freaking out. I need this resin you can get at either The Compleat Sculptor or Pearl Paint, it is called ENVIROTEX LITE POUR ON CLEAR RESIN. It comes in a pretty purple/blue package with pictures of a butcher table with a wine bottle on it, with a hand pouring resin onto. The large size I need has no package, but is just two half-gallon jugs shrink-wrapped together. One is clear and one is yellowish. I will send the UPS number to you and the address here at the gallery in another email. No company will ship this overseas, so you'll have to lie on the customs forms. Do not say it is flammable, just say it is an artwork and its worth like 80 bucks. I will be forever in your debt.

BB: how fast does it need to be there???????

DKC: as fast as you can, without it being too expensive You can do USPS if you need to reduce the price.

BB: done. See you when we get there.

DKC: Benny, I got the resin, thanks so much. Customs was epic here, just like customs at the airport. They made me go to the main office in Berlin to get it, as they wouldn't release it or just deliver it. I thought that I was going to get arrested. The guy unpacked it right in front of me and was staring me down hard. In my butchered German I was trying to explain it was for an artwork... he didn't get it. Eventually, using the pictures on the packaging (thank god you bought the smaller kit) I was able to show him that mounted deer head on the back and kept saying "craft" and mimicking the pouring on the wood... and he got it! I was free to go. Thank you thank you thank you

Fabrication 7

LZ: Hi David, I saw your post on craigslist about orgone. I've been studying it for many years. A couple orgonite pieces I've made are on my gallery site in the sculpture area: <http://hypersurrealism.com>. If you have any questions, let me know. I have also included a PDF of Orgone that was written by a great guy who's been studying the subject even longer than I have. I'm glad there is someone in my corner of the woods who even knows what orgone is. :o)

DKC: Hi Lelia, Thanks for getting back to me. A friend of mine who is an artist, decided there must be someone in NYC an orgone accumulator. I just found out about orgone energy recently and I was mostly impressed by how bizarre it sounded. How did you get interested in this? Do you notice physical results from any orgone experiments? I tried your website but it was inaccessible. I have been made aware of a few artists in New York who've made cloudbusters for exhibitions in NYC. Do you have a cloudbuster or an accumulator? I'm interested in how they are built, how they work? Like schematics.

LZ: I got into Orgone because I'm a researcher. I was researching Chemtrails when I found a group of people who created Orgone creations to combat the chemicals being sprayed in the skies (Cloud busters or Chem Busters). The group expands all the way from here to Africa to Australia and Sweden. Many people are makers of Orgone. The 2 scientist who inspired the Orgone community are Wilhelm Reich and Nikola Tesla. When you start going into the topic, you will find many cross-overs of conspiracy theories or truths, depending on your perspective. Orgone creation create Orgone or Chi. It takes the bad Orgone (DOR) and converts it to good Orgone (POR). Many believe that Orgonite fights EMF radiation. Many people believe that all the new towers that have gone up in the past 10 years like, Cell Towers/GWENN towers, HAARP..etc are making people very sick and also quite possibly killing them. Incidentally, people also believe that there is a major push to depopulate the earth right now..also going into another conspiracy theory involving all the man-made viruses from West Nile to SARS to AIDS to Avian Flu to LYME disease. Over 100 microbiologists are now dead in the past 4-5 years. Most of them are suspicious deaths. And this is only the tip of the iceberg...you will find many other crossovers and the rest is even scarier, of which I can't get into right now.

The Orgone community is now combining Radionics to their Orgonite. It's the second generation of the movement. There is a lot of info out there if you search using google. I believe it does work and I have seen the results. Anyway, if you are going towards Orgone energy, also be prepared to learn about a whole new reality and try not to freak out when the veil is removed from your eyes. We are indeed living in the Matrix. Good Luck with you adventure!

DKC: Thank you so much for your detailed response. I am still looking for anyone who has a working orgone accumulator, or cloudbuster, that I could try, or look at to see how they are constructed. Do you know anyone?

LZ: Let me ask around.

Fabrication 8

DKC: Hi, Is picking up Friday morning cool?

AB: Uhg, they are officially in the way, sorry

DKC: I was hoping for first thing Friday morning (like 9:30 / 10am) but I can figure out a way to come get them today if you want. Just let me know.

AB: Im out Friday and Bill is out of town. Dave is also away. If you can get the pieces today I'd really appreciate it. Its too big and fragile to work around and I have a huge job coming in.

DKC: Ok, I put in the call to my man w van. Get back to you real soon.

DKC: looks like 1:30 / 2 today. Does that work?

AB: yes

DKC: Hi Allen, So it appears as though moisture has gotten between the metal and the ink w/ coating, and is bubbling up from behind. It seemed okay for a few raintstorms, but today it is melting in the rain. Is there any recourse to save this thing? More coating? An autobody clear coat? If it dries out it might sit flat again, but I don't think that it is adhered to the primer anymore.

AB: Uhg. That's really bad news. Let me see what my chemist says. Where is the water penetrating? Any pictures?

DKC: I will send you pics in a day or two. It seems to be getting behind the ink, so the clear coat and the ink are like when paint bubbles and begins to peel when there is a leak behind drywall. It seems to be tear-dropping and almost like melting frosting in places, puckering in others. If you rub your finger on the areas that are soaked you can just mush the surface w/ ink right off, exposing the primer below. I will know how it sets once it dries out from the rain.

AB: Hey, moving forward, I got a couple good guidelines to follow for your kind of work. I had some long discussions about your sculpture with some chemists from two different lacquer manufacturers (General Finishes and Insyl-x). they both said the same thing that I had originally been

concerned about. adhesion cant just be mechanical for outdoor applications. the primer has to chemically etch into the metal, and then the graphic has to chemically etch into the primer. then the clearcoat and element protection has to be flexible and sit on top or be the same chemistry as the graphic and burn into it. I elected to have a flexible clearcoat on top because I didnt want to change or melt any of the colors in the print with a super hot clear like permalac or incralac that are delivered in xylene or toluene (both hot solvents capable of melting straight through to the metal) . automotive clearcoats are also too hot for a graphic like yours, and are not recommended on top of any chemistry other than auto lacquers. in the end I think it would be wise to do some testing on your piece to figure out what might hold up in the future, maybe I could give you two or three clears to experiment with.

Fabrication 9

I: Dave, No problem holding on to the parts... sorry about the headache... but hey! That is public art for ya! We can make this base... but the drawing you sent never came through... would you mind resending it? That way I can give you an accurate quote.

DKC: Thanks Isaac. Drawing is attached. Thanks

I: D- So... I assume you want 1/4" material on this? Keep in mind, the thing is going to weigh about 500 lbs. That being said, it would cost \$**50.40 fabricated in 1/4" steel as per your drawing... Let me know if we can lighten this up by making in 1/8" ... brings cost down to \$**00. Let me know if you want to proceed.

DKC: Hi Isaac, Just curiously, what if the base is welded to the existing pieces? (drawing attached) It can be 5" height now because I don't have to bolt it to anything... the only real difference is there is a solid side where the two pieces meet instead of a cross brace. If it can be strong enough with 1/8, that is fine. I'm not sure if its merely a matter of materials, or materials + labor, etc. I totally respect you guys are pros, and I hate when people try to reduce my own rates when I'm doing projects, but this institution is no Public Art Fund, as in, everything is falling on me. Also, there is turnaround. I have to wait for an engineer to tell me if the vaulted stairwell can even take the localized weight for 8 weeks... that info might not come til Tuesday or Wednesday, and then I'd pull the trigger. Then I'd need them by Friday / Saturday at latest.

I: You forgot the attachment

DKC: attachment again, sorry!

I: D- Ok... we can mod them with that detail for \$**60. Lemme know... thanks,

DKC: Thanks so much. Get back to you really soon.

D: David, Attached is our intent for the plate modification. Can you please take a close look over and approve. Once we have an approval from you, We will get started making this guy.

DKC: What kind of file is that? Not sure if my Mac can open.

D: Sorry, Find a PDF attached.

DKC: Hi Dave, Looks great. As long as that solid side where the 2 pieces join is recessed so as to not add any dimension. If for any reason you think you want to go over it in person, i can shoot over first thing tomorrow.

D: All of it is within the footprint, so I think we will be fine. We will get started in the morning.

DKC: Hi Guys, Here are some pics of the piece installed. Thanks again!!

I: Wow, that is way cooler than I expected (no offense, but you never know) Really cool piece, thank you for the photos!

Email (Letter)

Dear Son,

How late you must have been up, thinking of all of these questions. Yes, I am fine after my eye surgery. My eyes are fine, and fine enough still to read, and to wake at my usual time, in the dim light of dawn... the better to read the computer screen by. And perhaps the Times if I have time before my first patient. Because, unlike you, I have a schedule I must keep, up at dawn to heal the sick minds of the capital region.

And yes, you may turn your questions and concerns for me into some questions and concerns for yourself. That's what rusty old fogeys like us are for, to share what little we have left to offer in the twilight of the hinterland! But this morning I am born anew. New eyes, corrected by laser beams, to read between your lines. An android eye for your late letter...

So you worry about your latest venture: another book. A simple book, with pages no doubt, that one must read, ever so slowly: so antiquated, so 20th century! I know very little about these other comrades of yours who will contribute their share, other than maybe you and your friend Sarah have some sort of fetish for the banalities of work. But as for the part you will play... You worry that these Fabrications, as you call them, will expose you to ridicule, and the reader to boredom. Well, us readers are very boring, I might remind you. If one was to confront those earthly pages that you seem so committed to eternalizing your correspondences upon, then one must at least be literate. And literate people are boring. They vote too, but in ever smaller numbers. But seeing as you hold no office, you have nothing to fear.

It made me ponder, this idea of a couple three artists having a conference on the how's and why's and those obstacles of working through the unenthusiastic denizens of industry. No doubt all those how's and why's are an interruption to the streamlined customs they rely on to get through the drudgery of day-in, day-out. Through these experiences you must learn a lot, learn how much the dollar persuades even the biggest of skeptics, the laziest of showmen, the most profitable ventures. But what if you have not enough dollars? Is your voice not heard? Are your desires not made real? Must you order everything in units of 5,000 for anyone to be interested in you at all?

(see, I have questions for you, my son!)

What is more interesting to me is your goal of giving a sense of transparency, of granting a window into interactions you must go through to achieve a result. I admire that you would attempt to “demystify” (as you say), that these things you make have relationships to what physically possible, the result of your inquisitions of suppliers, fabricators, sales people, working people.

I have said to you over the years, if you bothered at all to listen to an old-timer like me, that, “work is the curse of the drinking class.” I have gotten over my worries of you as part of the drinking class, although what you do everyday you may call work, but hardly seems like work to those that actually work. And perhaps that is your curse. To be gazed upon with suspicion as a low-life, a know-nothing, a dilettante, a ne’erdoowell. But only you know the truth, and when you are given the voice, in these pages that you will surely fill, you will stand for you and perhaps the proletariat as well, those very working people you are both part of and not part of. You slave, but in mimicry. You are on the outside looking in.

Who cares, in the end, if it was boring. Reality is quite boring, I should know. I listen to gripes with reality every day, listening intently with the blinds drawn and my hearing aids turned on, the better to hear them with. Maybe I need new ears as well! New feet, some new teeth, some new hair while they’re at it. Do any of these fabricators of yours carry anything like that for me?

Maybe your recent experiences on the assembly line have caused you to want to throw a wrench into the machines. Maybe, since we have all found out the NSA listens to our every word, you are just telling it like it is. Filling the air with the boredom and the minutiae that is everyone’s daily existence. Or maybe you are putting us on? Trying to make us believe that there is a story behind all these things you do in your so-called studio,

when in fact, you are just another worker working away, losing his eyesight like me, until you are an old fogey too. And the workers of tomorrow will use laser beams and plastic parts, and they will build you anew when you break down, propelling your boring correspondences forever into the future.

Up the revolution!

Love,

Pops